

Shall I Compare Thee

Sonett nr 18

William Shakespeare

Ghlen W Lindquist

4 februari 2011

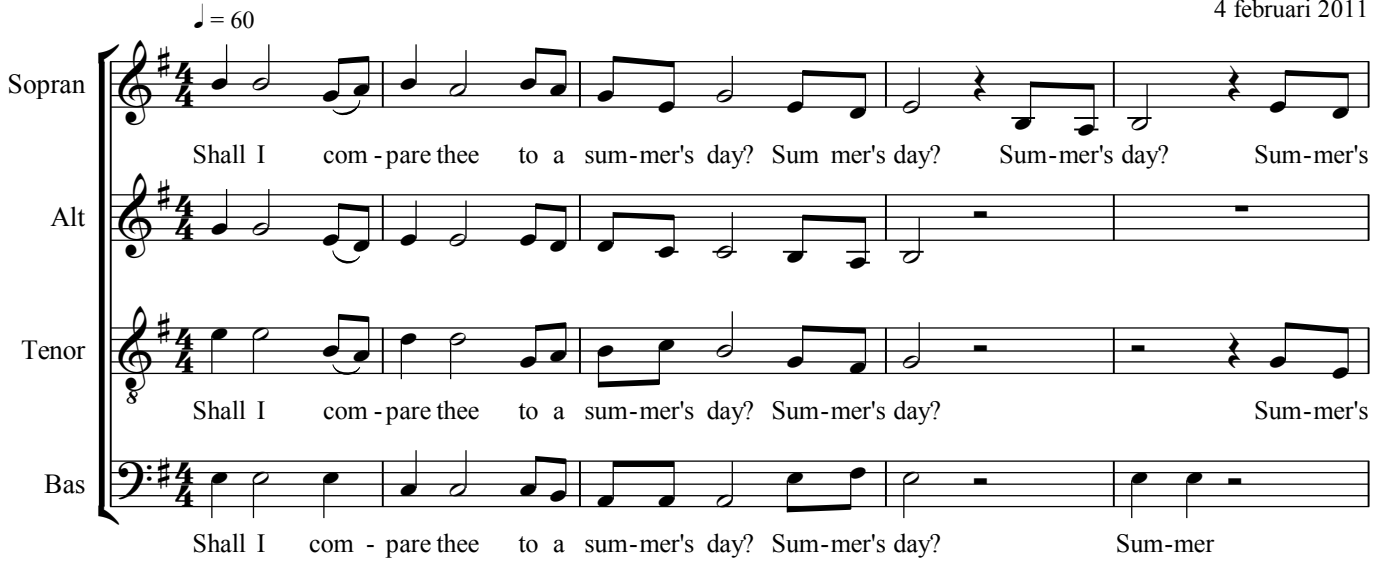
♩ = 60

Sopran
Shall I com - pare thee to a sum-mer's day? Sum mer's day? Sum-mer's day? Sum-mer's

Alt

Tenor
Shall I com - pare thee to a sum-mer's day? Sum-mer's day? Sum-mer's

Bas
Shall I com - pare thee to a sum-mer's day? Sum-mer's day? Sum-mer

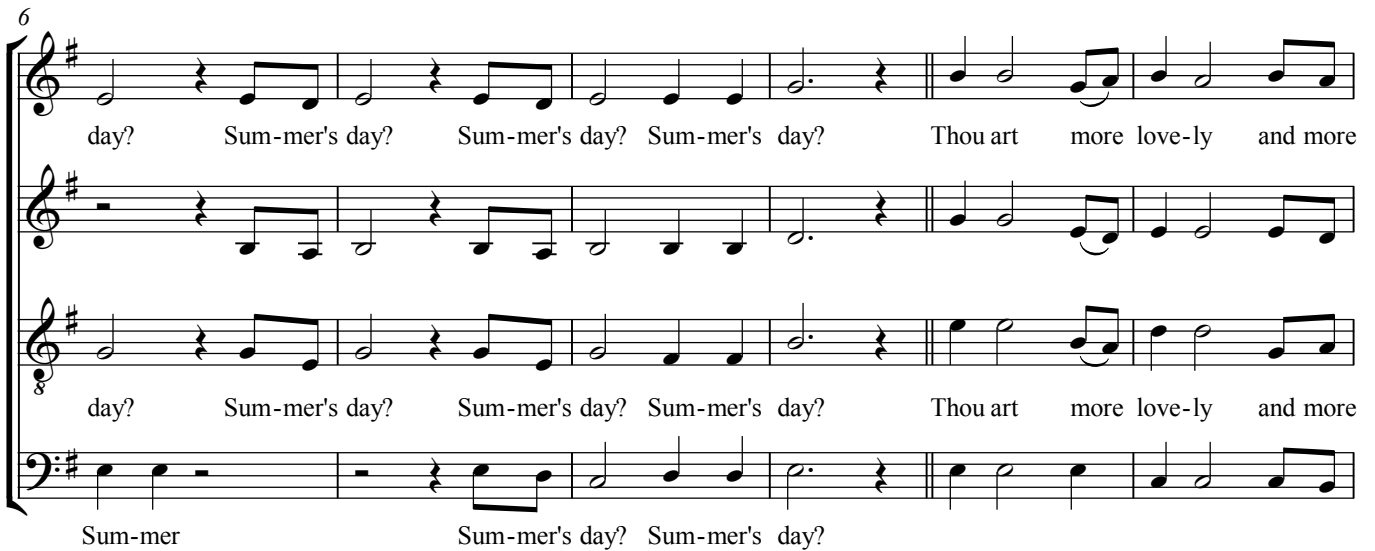
Musical score for the first system of 'Shall I Compare Thee'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The lyrics are: 'Shall I com - pare thee to a sum-mer's day? Sum mer's day? Sum-mer's day? Sum-mer's'.

6

day? Sum-mer's day? Sum-mer's day? Sum-mer's day? Thou art more love-ly and more

day? Sum-mer's day? Sum-mer's day? Sum-mer's day? Thou art more love-ly and more

Sum-mer Sum-mer's day? Sum-mer's day?

Musical score for the second system of 'Shall I Compare Thee'. It continues the four vocal parts. The lyrics are: 'day? Sum-mer's day? Sum-mer's day? Sum-mer's day? Thou art more love-ly and more'.

12

tem-pe - rate, tem-pe - rate. Rough winds do shake the dar-ling buds of May, And

tem-pe - rate, tem-pe - rate. Rough winds do shake the dar-ling buds of May,

Rough winds do shake the dar-ling buds of May, And

Rough winds Rough winds

Musical score for the third system of 'Shall I Compare Thee'. It continues the four vocal parts. The lyrics are: 'tem-pe - rate, tem-pe - rate. Rough winds do shake the dar-ling buds of May, And'.

(shall i compare thee 4feb11)

2

16

sum-mer's lease hath all too short a date: Rough winds do shake the dar-ling

And sum-mer's lease hath all too short a date: Rough winds

And sum-mer's lease hath all too short a date: Rough winds do shake the dar-ling

Rough winds

19

buds of May, And sum-mer's lease hath all too short a date: Some-times too hot the And eve - ry fair from

Rough winds Ah

buds of May, And sum-mer's lease hath all too short a date: Some-times too hot the And eve - ry fair from

Rough winds Some-times Eve - ry

23

eye of hea-ven shines, and of - ten is his gold com - ple - xion dimm'd;
fair some-times de clines, by chance or na - ture's chang-ing course un - trimm'd;

Ah Ah

eye of hea-ven shines, and of - ten is his gold com - ple - xion dimm'd;
fair some-times de clines, by chance or na - ture's chang-ing course un - trimm'd;

eye of shines, and is his ple-xion dimm'd;
some-times clines, by na-ture's course un - trimm'd;

45

grow - est; Nor shall Death brag thou wan-der'st in his shade When
time thou grow - est; Nor shall Death, Nor shall Death,
lines to time thou grow'; Nor shall Death brag thou wan-der'st in his shade When
Nor shall Death, Nor shall Death, Nor shall Death,

48

in e - ter - nal lines to time thou grow - est; So long long as lives
Nor shall Death
in e - ter - nal lines to time thou grow - est; So long long as lives
Nor shall Death

51

man this can breathe or eyes can see So thee. **Fine**
this and this gives life to see thee. 4'16"