

Jacques, Come Here

old French carol, ca.1555

arr. Peter Kaplan

Translation: Edward Bliss Reed

Allegro giocoso

f

MARGOT (Soprano)

Musical staff for Margot (Soprano) in 2/4 time, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes.

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once

PIERROT (Tenor)

Musical staff for Pierrot (Tenor) in 2/4 time, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes.

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once

JANOT (Baritone)

Musical staff for Janot (Baritone) in 2/4 time, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes.

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once

JACQUES (Bass)

Musical staff for Jacques (Bass) in 2/4 time, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes.

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once

mf

Musical staff for Margot (Soprano) in 2/4 time, starting with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes.

more, Let each part sound well. Now we shall give the high notes to Mar-

Musical staff for Pierrot (Tenor) in 2/4 time, starting with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes.

more, Let each part sound well. We'll give the high notes to Mar-

Musical staff for Janot (Baritone) in 2/4 time, starting with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes.

more, Let each part sound well.

Musical staff for Jacques (Bass) in 2/4 time, starting with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes.

more, Let each part sound well.

12 *f*

got; Our friend Pier-rot, a tenor he shall be; Our bari-tone will be

marcato *f*

8 got; Our friend Pier-rot, a ten-or he shall be; Our bari-tone will be

f marcato

7 Our bari - tone will be my

19 *poco ritenuto*

my good friend Ja - not; Bass notes so low will fit the part for me.

poco ritenuto

8 my good friend Ja - not; Bass notes so low will fit the part for me.

poco ritenuto

friend Ja - not; Bass notes so low will fit the part for me.

marcato *poco ritenuto*

Bass notes so low will fit the part, the ve-ry part for me.

f a tempo

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once more, Let each

f a tempo

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once more, Let each

f a tempo

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once more, Let each

f a tempo

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once more, Let each

32 *mf*

part sound well. Here from the Heav'n the ange-ls came to men,

mf

part sound well. Here from the Heaven came to men,

mf

part sound well. Songs they have

mf

part sound well.

38

Songs they have sung in Latin, French, or Greek: Glo - ry to God, and on

8

Songs they have sung in Latin, French, or Greek: Glo - ry to God, and on

sung, have sung in Latin, French, or Greek: Glo - ry to God, and on

mf

Songs in Latin, French, or Greek: Glo - ry to God, and on

44

poco ritenuto

earth good will a - gain, Since to our earth comes Je - sus fair and meek.

poco ritenuto

8

earth good will a - gain, Since to our earth comes Je - sus fair and meek.

poco ritenuto

earth good will a - gain, Since to our earth comes Je - sus fair and meek.

poco ritenuto

earth good will a - gain, Since to our earth comes Je - sus fair and meek.

mp a tempo

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once

mp a tempo

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once

mp

In a glad No - ël

56

more, Let each part sound well.

more, Let each part sound well.

mf

Let each part sound well. There by his stall stood ox and ass; but

mf

There by his stall stood ox and

62

poco meno mosso
p

Qui - et they

poco meno mosso
p

Qui - et they

poco meno mosso
p

they, Pay - ing God hom - age, had for food no care. Qui - et they
Paying hom-age to God, they had for food no care.

ass, Paying hom-age to God, they had for food no care. Qui - et they

68

stand, for they do not eat their hay. See how they gaze on lit-tle Jesus there.

stand, for they do not eat their hay. See how they gaze on lit-tle Jesus there.

stand, for they do not eat their hay. See how they gaze on lit-tle Jesus there.

stand, for they do not eat their hay. See how they gaze on lit-tle Jesus there.

f a tempo

Jacques, come here, Sweet and clear In a glad No - ël, Let us

f a tempo

Jacques, come here, Sweet and clear In a glad No - ël, Let us

f a tempo

Jacques, come here, Sweet and clear In a glad No - ël, Let us

f a tempo

Jacques, come here, Sweet and clear In a glad No - ël, Let us

89 *ritenuto*

four Sing once more, Let each part sound well.

ritenuto

four Sing once more, Let each part sound well.

ritenuto

four Sing once more, Let each part sound well.

ritenuto

four Sing once more, Let each part sound well.

~
This edition is freely available at cpdl.org