

XII. Fine knacks for ladies

John Dowland

S
A
T
B
Lute

Fine knacks for la - dies, cheape choise brave and new, Good pen - ni - worths but
Great gifts are guiles and looke for gifts a - gaine, My tri - fles come, as
With - in this packe pinnes points la - ces and gloves, And di - vers toies fit -

Fine knacks for La - dies, cheape, choise, brave and new, good pe - ni - worthes, but
Great gifts are guiles and looke for gifts a - gaine, My tri - fles come, as
With - in this packe pinnes points la - ces and gloves, And di - vers toies fit -

Fine knacks for La - dies, cheap, choise, brave and new, good pe - ni - worthes but
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With - in this packe pinnes points la - ces and gloves, And di - vers toies fit -

T
A
B

c c c c c c d a a d c d c d c
d d d d d d d f c d a c d d d f d d
a a a a a a a f c c c f f a c e a f
d a a f a a f d a c e f

4
4
4
4
4

mo - ny can - not move, I keepe a faier but for the faier to view,
treasures from my minde, It is a pre - cious Je - well to be plaine,
ting a coun - try faier, But my hart where du - e - ty serves and loves,

mo - ny can - not move, I keep a fayer, but for the fayer to view,
treasures from my minde, It is a pre - cious Je - well to be plaine,
ting a coun - try faier, But my hart where du - e - ty serves and loves,

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mo - ny can - not move, I keep a fayer, but for the fayer to view,
treasures from my minde, It is a pre - cious Je - well to be plaine,
ting a coun - try faier, But my hart where du - e - ty serves and loves,

a d d a d d c b d a d a a a a e
b b a b d f
c c a a a a c c c e
d c a a d a c e a a c c d c

XII. Fine knacks for ladies

2

7

8

7

7

7

a beg - ger may be lib - er - all of love, though all my
 Sometimes in shell th'o - ri - ents pearles we finde, Of o - thers
 Tur - tels & twins, courts brood, a hea - venly paier, Hap - py the

a beg - ger may be lib - er - all of love, though all my
 Some - times in shell th'o - ri - ents pearles we finde, Of o - thers
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d a d a c d b c a d a a c d d a d
 c c a c e a e d b d e a a b e
 f e c c e a d c a a f d a a d c

10

10

10

10

8

10

10

wares bee trash the hart is true, the hart is true, the hart is
 take a sheafe, of mee a graine, Of mee a graine, Of mee a
 hart that thinkts of no re - moves, Of no re - moves, Of no re -

wares be trash, the heart is true, the heart is true, the heart is
 take a sheafe, of mee a graine, Of mee a graine, Of mee a
 hart that thinkts of no re - moves, of mee a graine, Of mee a

wares be trash, the heart is true, the heart is true, the heart is
 take a sheafe, of mee a graine, Of mee a graine, Of mee a
 hart that thinkts of no re - moves, of mee a graine, Of mee a

wares be trash, the heart is true, the heart is true, the heart is
 take a sheafe, of mee a graine, Of mee a graine, Of mee a
 hart that thinkts of no re - moves, of mee a graine, Of mee a

a d c d d c a d a d c c
 c c d c d d d a f d a f c d
 a c a c e a f d f e f c a c e a

13

the hart mee no is a re - - - true. graine. moves.

13

heart mee no is a re - - - true. graine. moves.

13

8 true, graine, moves, the Of Of heart mee no is a re - - - true. graine. moves, Of Of heart mee no is a re - - - true. graine. moves.

13

true, graine, moves, the Of Of heart mee no is a re - - - true. graine. moves.

13

c d a b e f

d d a b d d e c

f e c a e a f

d

Notes:

1. The source for this edition is John Dowland's "The Second Book of Songs or Ayres, of 2, 4, and 5 parts." Printed by Thomas Este for Thomas Morley, 1600.
2. Words are spelled as they appear in the edition of 1600. Obvious printing errors have been corrected.
3. The key signatures are as they appear in the original.
4. Additional bar lines have been used.
5. Fermatas do not appear in all the parts in the original.
6. The original is laid out for a group of singers/players around a table, with the words of the first verse under the music of each part. The remaining verses are printed out once, separately.
7. A "fayer" is one who cleanses.
8. Songs numbered I to VIII are two-part songs.