

Ein Kind geboren zu Bethlehem

Michael Praetorius

1. Ein Kind ge- born zu Beth- le- hem zu Beth- le- hem, des

2. Hie leit es in dem Krip- pe- lein, () Krip- pe- lein. Ohn

3. Für sol- che Gna- den- rei- che Zeit, () rei- che Zeit sei

8

Detailed description: This block contains the first three stanzas of the hymn. Each stanza is represented by a pair of staves (treble and bass clef) with a vocal line and a basso continuo line. The music is in 6/8 time and B-flat major. Stanza 1: '1. Ein Kind ge- born zu Beth- le- hem zu Beth- le- hem, des'. Stanza 2: '2. Hie leit es in dem Krip- pe- lein, () Krip- pe- lein. Ohn'. Stanza 3: '3. Für sol- che Gna- den- rei- che Zeit, () rei- che Zeit sei'. A small '8' is written below the first staff of the third stanza.

5

freu- et sich Je- ru- sa- lem. Al- le-, al- le- lu- ja.

En- de ist die Herr- schaft sein. Al- le-, al- le- lu- ja.

8

Gott ge- lobt in E- wig- keit. Al- le-, al- le- lu- ja.

al- le- lu- ja.

Detailed description: This block contains the final three stanzas of the hymn. Each stanza is represented by a pair of staves (treble and bass clef) with a vocal line and a basso continuo line. The music continues in 6/8 time and B-flat major. Stanza 4: '5 freu- et sich Je- ru- sa- lem. Al- le-, al- le- lu- ja.'. Stanza 5: 'En- de ist die Herr- schaft sein. Al- le-, al- le- lu- ja.'. Stanza 6: '8 Gott ge- lobt in E- wig- keit. Al- le-, al- le- lu- ja.'. The final line of the basso continuo staff is 'al- le- lu- ja.'.