

Ecco felice

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Nel Natale di Christe

MADRIGALE

Source: Madrigale et Arie---Libro secondo---Venetia---A.Raverij--- 1609.

Editor: André Vierendeels (16/11/08)

Continuo: André Vierendeels

Soprano

Bass

Ec - co fe-li-ci'a-man - ti'a-mor sen-z'a - li ec - co-lo sen -

Ec - co fe-li-ci'a-man - ti'a-mor sen-z'a - li ec - co-lo sen - z'a

Continuo

Detailed description: This block contains the first system of the musical score, measures 1 through 5. It features three staves: Soprano (treble clef), Bass (bass clef), and Continuo (grand staff). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: Soprano: "Ec - co fe-li-ci'a-man - ti'a-mor sen-z'a - li ec - co-lo sen -"; Bass: "Ec - co fe-li-ci'a-man - ti'a-mor sen-z'a - li ec - co-lo sen - z'a". The Continuo part consists of chords and a bass line.

S

B

6

1. 2.

- z'a stra - li li non fe - ri - sce'e non vo - la le ga te

1. 2.

stra - - - li li non fe - ri-sce'e non vo - la le - ga -

6

1. 2.

Continuo

Detailed description: This block contains the second system of the musical score, measures 6 through 10. It features three staves: Soprano (treble clef), Bass (bass clef), and Continuo (grand staff). The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: Soprano: "- z'a stra - li li non fe - ri - sce'e non vo - la le ga te"; Bass: "stra - - - li li non fe - ri-sce'e non vo - la le - ga -". The Continuo part consists of chords and a bass line. There are first and second endings indicated by brackets and numbers 1 and 2.

S

B

11

lui ch'i vo - stri co - r'in-vo - la, ec - co-lo sen-z'a stra - li le - ga - te

11

- te lui ch'i vo - stri cor - in-vo - la, le - ga - te lui ch'i vo - stri cor' in-vo - la,

11

Continuo

Detailed description: This block contains the third system of the musical score, measures 11 through 15. It features three staves: Soprano (treble clef), Bass (bass clef), and Continuo (grand staff). The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: Soprano: "lui ch'i vo - stri co - r'in-vo - la, ec - co-lo sen-z'a stra - li le - ga - te"; Bass: "- te lui ch'i vo - stri cor - in-vo - la, le - ga - te lui ch'i vo - stri cor' in-vo - la,". The Continuo part consists of chords and a bass line. There are first and second endings indicated by brackets and numbers 1 and 2.

Ecco felice

2
17

S
lui ch'i vo - stri cor in-vo - la, ec - co-lo sen - z'a stra - li ec -

B
ec - co-lo sen - z'a stra - li ec - co fe - li - ci'a-man - ti'a mor sen - z'a -

17

S
22
co fe - li-ci'a-man - ti, ec - co fe - li-ci'a - man - ti'a-mor _____ sen-za'a - li.

B
li, ec - co fe - li-ci'a-man - ti, ec - co fe - li-ci'aman - ti'a-mor sen-za'a - li.

22

Notes: original keys: Ut 1st, Fa 4rth
composed for: Illus.Sig. Angela Arconata Caccia