

Citat: A - H

William Shakespeare

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4 februari 2012

A ♩ = 70

What's done cannot be undone

What's done — What's done —

K
Ö
R

What's done — can-not be un done Gjort är

What's done can-not be un done

What's done can-not be un done Gjort är

5 gjort, gjort är gjort **B** ♩ = 120

Brevity is the soul of wit

gjort, gjort är gjort

Bre-vi-ty, *simile*

gjort, gjort är gjort Bre - - vi - - ty is

8 soul of wit, soul of wit, soul of wit, soul of wit, soul of wit, soul of wit,

soul of wit, soul of wit, soul of wit, soul of wit, soul of wit, soul of wit,

soul o' wit, *simile* soul o' wit, *simile*

soul of wit, soul of wit,

12 *rit.* Bre - vi - ty, soul of wit **C** ♩ = 80

Misery acquaints a man with strange bed -

Bre - vi - ty, soul of wit Mi-se-ry ac-quaints man with strange bed -

Bre - vi - ty, soul of wit Mi-se-ry ac-quaints a man with strange bed -

54 King-dom for a Horse! _____ **H** ♩ = 80 Beauty is but a vain and doubtful good ...

King-dom for a Horse! Beau - - ty Beau - ty

Horse! A Horse! Beau - - ty

58 Beau - ty is but vain and doubt - ful

is but a vain and doubt - ful

is but a vain and doubt - ful

is but a vain and doubt - ful

♩ = 60

62 good; A shi - ning gloss that va - deth sud - den - ly.

good; Shi - ning sud - den - ly

good; Shi - ning sud - den - ly

66 A flo - wer that dies when first it 'gins to bud; A brit - tle glass that's

be - gins to bud; brit - tle glass that's

be - gins to bud; brit - tle,

70 bro - ken pre - sent - ly; A doubt - ful good, a gloss, a glass, a flo - wer,

bro - ken, ken, A doubt - ful good, gloss, glass, glass, flo - wer, wer,

bro - ken, good, gloss, glass, flo - wer,

74

Lost, vad - ed, bro - ken, dead with - in the ho - ur.

Lost, vad - ed, bro - ken, dead with - in the ho - ur.

Varje stycke (A - H) är en avslutad helhet; alla åtta är inte tänkta att framföras i ett enda sammanhang. Textläsning, instrumentala inslag, dans osv. kan med fördel interfolieras med dessa tonsatta, små stycken till text av William Shakespeare,

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- A: What's done cannot be undone Macbeth, V:1
- B: Brevity is the soul of wit Hamlet, II:2
- C: Misery acquaints a man with strange bedfellows ... The Tempest, II:2
- D: When he is best, he is a little worse than a man;
and when he is worst,
he is little better than a beast The Merchant of Venice, I:2
- E: Doubt that the stars are fire;
Doubt that the sun doth move;
Doubt truth to be a liar;
But never doubt I love Hamlet, II:2
- F: Fair is foul and foul is fair Macbeth, I:1
- G: A Horse! A Horse! My Kindom for a Horse! Richard III, V:4
- H: Beauty is but a vain and doubtful good;
A shining gloss that vadeth suddenly;
A flower that dies when first it 'gins to bud;
A brittle glass that's broken presently;
A doubtful good, a gloss, a glass, a flower,
Lost, vaded, broken, dead within an hour Titus Andronicus, III:2