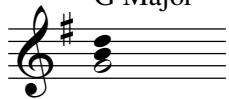


ALL AT ONCE WELL MET

G Major



S1, Tenors
S2
Altos, Basses

1 and 2

Thomas Weelkes

Sopranos

1. All at once well met fair la - dies, Sing we now, we
2. Cy - the - re - a shall re - quite you, With de - light, de -

Altos

1. All at once well met fair la - dies, Sing we now, we now, sing we
2. Cy - the - re - a shall re - quite you, With de - light, de - light, with de -

Tenors

1. All at once well met fair la - dies, fair la - dies,
2. Cy - the - re - a shall re - quite you, re - quite you,

Basses

1. All at once well met fair la - dies, Sing we now our
2. Cy - the - re - a shall re - quite you, With de - light lest

4

now, sing we now, sing we now, we now, sing we now our
light, with de - light, with de - light, de - light, with de - light lest

now, we now, sing we now, we now, sing we now our
light, de - light, with de - light, de - light, with de - light lest

sing we now, we now, sing we now our love re - paid is,
with de - light, de - light, with de - light lest sor - row fright you,

Sing we now our love re - paid is, sing we now our love, sing we now our
With de - light lest sor - row fright you, with de - light, with de - light lest

love re - paid is, sing we now, sing we now our love re -
sor - row fright you, with de - light, with de - light lest sor - row

8

love re - paid is. Fa la la la la la la la la la la
 sor - row fright you. Fa la la la la la la la la la la

re - paid is. Fa la la la la la la la la la la
 sor - row fright you. Fa la la la la la la la la la la

love re - paid is. Fa la la la la la la la la la la
 sor - row fright you. Fa la la la la la la la la la la

paid is. Fa la la la la la la la la la la
 fright you. Fa la la la la la la la la la la

12

la la la la la. All at la. Sweet Then
 Cy- the - la. Sweet Then

la la la, fa la la. All at la. Sweet Then
 Cy- the - la. Sweet Then

la la la la la la la la la. All at la. Sweet Then
 Cy- the - la. Sweet Then

la la la la la la la la la. All at la. Sweet Then
 Cy- the - la. Sweet Then

15

hearts do not for-sake us Till night to sleep be-take us, till night to sleep be-take
 help ye dain-ty la - dies To sing our love re-paid is, to sing our love re-paid

hearts do not for - sake us Till night to sleep be-take us, till night to sleep be-take
 help ye dain-ty la - dies To sing our love re-paid is, to sing our love re-paid

hearts do not for-sake us Till night to sleep be-take us, till night to sleep be-take
 help ye dain-ty la - dies To sing our love re-paid is, to sing our love re-paid

hearts do not for-sake us Till night to sleep be-take
 help ye dain-ty la - dies To sing our love re-paid

hearts do not for-sake us Till night to sleep be-take
 help ye dain-ty la - dies To sing our love re-paid

21

us, is, fa la la la la la, fa la

us, is, fa la la la la la la, fa la la la la la la, fa la la la

us, is, Fa la la la la la la, fa la la la la la la,

us, be - take us. Fa la la la la la la, fa la la la la
 is, re - paid is.

us, to sleep be - take us. Fa la la la la
 is, our love re - paid is.

25

la la la la la, fa la la la la la. Sweet Then la.

la la, fa la la la la la la la la la la. Sweet Then la.

fa la la la la la la la, fa la la la la la la. Sweet Then la.

la la la la la la la, fa la la la. Sweet Then la.

la, fa la la la la la la la la. Sweet Then la.

LO, HOW A ROSE

ES IST EIN ROS' ENTSPRUNGEN

F Major

All parts begin on C, 3 bars apart

3, 4

Melchior Vulpus

1

1 Lo, how a rose e'er bloom -
Es ist ein Ros' ent - sprung -

2 - ing, from ten - der stem hath
- en aus ein - er Wur - - - - - zel

3 sprung! Of Jes - se's lin - eage com - - -
zart, wie uns die Alt - en sung - - -

4 - ing, as men of old have sung.
- en von Jes - se kam die die Art.