

Go Crystal Tears

John Dowland
(1562 - 1626)

♩ = 64

Sopran

Mezzo

Alt 1

Alt 2

Go, Haste, crys - tal tears, rest - less sighs, like and to the mor - ning showers, And dis -

Go, Haste, crys - tal tears, rest - less sighs, like and to the mor - ning showers, And dis -

Go, Haste, crys - tal tears, rest - less sighs, like and to the mor - ning showers, And dis -

Go, Haste, crys - tal tears, rest - less sighs, like and to the mor - ning showers, And dis -

And Dis -

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sweet - ly weep in - to thy La - dy's breast. And, solve the ice of her in - du - rate heart. While,

sweet - ly weep in - to thy La - dy's breast. And as the solve the ice of her in - du - rate heart. While fro - zen

sweet - ly weep in - to thy La - dy's breast. solve the ice of her in - du - rate heart.

sweet - ly weep in - to thy La - dy's breast. solve the ice of her in - du - rate heart.

sweet - ly weep in - to thy La - dy's breast. solve the ice of her in - du - rate heart. While as the fro - zen

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and as the dews re - vive like the droo - ping flowers, So let your drops of while fro - zen ri - gour, like for - get - ful death, Feels ne - ver a - ny

dews re - vive like the droo - ping flowers, So let your drops of ri - gour, like for - get - ful death, Feels ne - ver a - ny

And as the dews re - vive like the droo - ping flowers, So let your while fro - zen ri - gour, like for - get - ful death, Feels ne - ver

dews re - vive like the droo - ping flowers, So let your drops of ri - gour, like for - get - ful death, Feels ne - ver a - ny touch

pi - ty be a - dress'd To quick - en up the thoughts, the thoughts.
 touch of my de - sert. Yet sighs and tears to her, to her

pi - ty be a - dress'd To quick - en up the thoughts
 touch of my de - sert. Yet sighs and tears to her,

— drops of pi - ty be a - dress'd To quick - en up the
 — a - ny touch of my de - sert. Yet sighs and tears to

— ty be a - dress'd, a - dress'd. To quick - en up the thoughts
 of my de - sert, de - sert. Yet sighs and tears to her

— of my de - sert, which sleeps too sound whilst I from
 — I sa - cri - fice, Both from a spot - less heart and

of my de - sert, Which sleeps too
 I sa - cri - fice, Both from a

thoughts of my de - sert, Which sleeps too sound whilst
 her I sa - cri - fice, Both from a spot - less

of my de - sert, Which sleeps too sound whilst
 I sa - cri - fice, Both from a spot - less

her, from her de - part, from her de part, from her de - part. To qui - cken part.
 pa and pa - tient eyes, and pa - tient eyes, and pa - tient eyes. Yet sighs and eyes.

sound whilst I from her de part. To part.
 spot - less heart and pa - tient eyes. Yet eyes.

— I from her, from her de part, from her de - part. part.
 — heart, and pa and pa - tient eyes, and pa - tient eyes.

I from her de - part, from her de - part. To part.
 heart and pa - tient eyes, and pa - tient eyes. Yet eyes.